



CLIL - DEFI

Dept of French as a foreign language



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## **A word from the Director**

Dear students,

Welcome to the DEFI!

### **An ideal study environment**

As the department of French as a foreign language (FLE) at the University of Lille language centre (CLIL), the DEFI welcomes you to the Pont-de-Bois and Cité Scientifique campuses in Villeneuve d'Ascq, the green technology park of the Lille metropolitan area, at the crossroads of Europe ideally located between Paris, London, Brussels and Amsterdam.

Once registered at the DEFI, you will have access to a broad range of cultural and sporting facilities both at the University and across the metropolitan area: enjoy the extensive calendar of cultural events at the University, arthouse cinema and theatre on the Pont de Bois campus, as well as the many cultural and sporting facilities and associations, internationally renowned museums, theatres, festive events and much more... !

You will also be able to take part in trips and events organised by Ulysse, an association offering a sociable environment and intercultural exchanges at the heart of the DEFI.

### **An abundant offer of educational opportunities and an experienced staff team**

As a place of teaching and pedagogic innovation and with extensive experience dealing with international students, the DEFI has developed thanks to the dynamism and professionalism of its teaching and administrative staff, on hand to offer you optimal conditions in which to learn French.

Our team of specialised staff qualified to teach French as a foreign language offer you action-based training courses in accordance with the objectives of the European framework of reference for languages published by the Council of Europe.

With classes for groups of 10 to 20 students from level A1 to level C1-C2, cultural modules, academic methodology, phonetics sessions, work and research at the DEFI's multimedia library, remote work with the language resource centre, and access to digital coworking spaces, we offer highly varied training courses with regularly updated content.

### **FLE Quality Label**

The DEFI is actively committed to a process of ongoing improvement through the implementation of a quality control approach, set out and validated by three French ministries: Higher Education & Research, Culture, and European & Foreign Affairs.

In April 2022, the DEFI was once again awarded the [FLE Quality Label](#), official recognition and a true mark of quality for its students.

We are on hand to answer any questions you might have and wish you every success in your French language learning!

Nassim Motebassem  
*Director of the DEFI*

# ACADEMIC CALENDAR FOR 2025-2026

## Term 1

sept-25		oct-25		nov-25		déc-25		janv-26		févr-26		
1 Lu	TESTS FLE DUEF du 01 au 5.09	1 Me	Cours DUEF/DUP semaine 2	1 Sa	Cours DUEF/DUP semaine 6	1 Lu	Cours DUEF/DUP semaine 10	1 Je	Semaine Blanche DUEF/DUP	1 Di	TESTS FLE DUEF du 2 au 5.02	
2 Ma		2 Je		2 Di		2 Me		2 Ma		2 Ve		2 Lu
3 Me		3 Ve		3 Lu		3 Je		3 Me		3 Sa		3 Ma
4 Je		4 Sa		4 Ma		4 Je		4 Di		4 Ve		4 Me
5 Ve		5 Di		5 Me		5 Ve		5 Lu		5 Je		5 Di
6 Sa	TEST FLE DUP	6 Lu	Cours DUEF/DUP semaine 3	6 Je	Cours DUEF/DUP semaine 7	6 Sa	Cours DUEF/DUP semaine 11	6 Ma	Cours DUEF/DUP semaine 13	6 Ve	TEST FLE DUP	
7 Di		7 Ma		7 Ve		7 Di		7 Me		7 Lu		
8 Lu		8 Je		8 Sa		8 Lu		8 Je		8 Sa		8 Di
9 Ma		9 Je		9 Di		9 Ma		9 Ve		9 Lu		9 Ma
10 Me		10 Ve		10 Lu		10 Me		10 Sa		10 Ma		10 Me
11 Je	Campus en fête	11 Sa	Cours DUEF/DUP semaine 4	11 Ma	Cours DUEF/DUP semaine 8	11 Je	Cours DUEF/DUP semaine 12	11 Di	Examens semestre Impair DUEF- DUP	11 Me		
12 Ve		12 Di		12 Me		12 Lu		12 Je		12 Ma		
13 Sa		13 Je		13 Sa		13 Ma		13 Ve		13 Di		
14 Di		14 Ma		14 Ve		14 Di		14 Me		14 Sa		
15 Lu		15 Me		15 Sa		15 Lu		15 Je		15 Di		
16 Ma		16 Je	16 Di	16 Ma	16 Ve	16 Lu						
17 Me		17 Ve	17 Lu	17 Je	17 Sa	17 Ma						
18 Je		18 Sa	18 Ma	18 Je	18 Di	18 Me						
19 Ve		19 Di	19 Me	19 Ve	19 Lu	19 Je						
20 Sa		20 Lu	20 Je	20 Sa	20 Ma	20 Ve						
21 Di	Cours DUEF/DUP semaine 1	21 Ma	Cours DUEF/DUP semaine 5	21 Ve	Cours DUEF/DUP semaine 9	21 Di	Cours DUEF/DUP semaine 13	21 Me	jurys & Consultations DUEF/DUP	21 Sa		
22 Lu		22 Me		22 Sa		22 Lu		22 Je		22 Di		
23 Ma		23 Je		23 Di		23 Ma		23 Ve		23 Lu		
24 Me		24 Sa		24 Ma		24 Je		24 Di		24 Me		
25 Je		25 Ma		25 Je		25 Di		25 Me		25 Sa		
26 Ve	Cours DUEF/DUP semaine 2	26 Di	Cours DUEF/DUP semaine 9	26 Me	Cours DUEF/DUP semaine 13	26 Ve	Cours DUEF/DUP semaine 13	26 Lu		26 Je		
27 Sa		27 Lu		27 Je		27 Sa		27 Ma		27 Ve		
28 Di		28 Ma		28 Ve		28 Di		28 Me		28 Sa		
29 Lu		29 Me		29 Sa		29 Lu		29 Je		29 Di		
30 Ma		30 Je		30 Di		30 Ma		30 Ve		30 Lu		
		31 Ve		31 Me		31 Sa						

# Term 2

mars-26		avr-26		mai-26		juin-26		juil-26	
1 Di		1 Me	Cours DUEF/DUP semaine 5	1 Ve	Férié	1 Lu	Cours DUEF/DUP semaine 12	1 Me	Jurys & Consultations DUEF/DUP
2 Lu	Cours DUEF/DUP semaine 1	2 Je		2 Sa	2 Ma	2 Me			
3 Ma		3 Ve		3 Di	3 Je	3 Ve			
4 Me		4 Sa		4 Lu	4 Ma	4 Me		4 Sa	
5 Je		5 Di		5 Ma	Cours DUEF/DUP semaine 8	5 Ve		5 Di	
6 Ve		6 Lu	Férié	6 Me		6 Sa		6 Lu	
7 Sa		7 Mar	Cours DUEF/DUP semaine 6	7 Je	Férié	7 Di	Cours DUEF/DUP semaine 13	7 Ma	
8 Di	Cours DUEF/DUP semaine 2	8 Me		8 Ve		8 Lu		8 Me	
9 Lu		9 Je		9 Sa		9 Ma		9 Je	
10 Ma		10 Ve		10 Di		10 Me		10 Ve	
11 Me		11 Sa		11 Lu		11 Je		11 Sa	
12 Je		12 Di		12 Ma		12 Ve		12 Di	
13 Ve		13 Lu		13 Me		13 Sa		13 Lu	
14 Sa		14 Ma		14 Je	Férié	14 Di		14 Ma	Férié
15 Di		15 Me		15 Ve		15 Lu		15 Me	
16 Lu	Cours DUEF/DUP semaine 3	16 Je		16 Sa		16 Ma	Semaine Blanche DUEF/DUP	16 Je	
17 Ma		17 Ve	17 Di	17 Me	17 Ve				
18 Me		18 Sa	18 Lu	18 Je	18 Sa				
19 Je	Mix'cité	19 Di		19 Ma	Cours DUEF/DUP semaine 10	19 Ve		19 Di	
20 Ve		20 Lu		20 Me		20 Sa	20 Lu		
21 Sa		21 Ma		21 Je		21 Di	21 Ma		
22 Di		22 Me		22 Ve		22 Lu	Examens semestre pair DUEF/DUP	22 Me	
23 Lu	Cours DUEF/DUP semaine 4	23 Je		23 Sa		23 Ma		23 Je	
24 Ma		24 Ve	24 Di	24 Me	24 Ve				
25 Me		25 Sa	25 Lu	Férié	25 Je	25 Sa			
26 Je		26 Di		26 Ma		26 Ve		26 Di	
27 Ve		27 Lu	Cours DUEF/DUP semaine 7	27 Me	Cours DUEF/DUP semaine 11	27 Sa		27 Lu	
28 Sa		28 Ma		28 Je		28 Di	28 Ma		
29 Di		29 Me		29 Ve		29 Lu	Jurys Consultations DUEF/DUP	29 Me	
30 Lu		30 Je		30 Sa		30 Ma	30 Je		
31 Ma				31 Di				31 Ve	

Cours DUEF/DUP semestre impair

Vacances scolaires zone B

Cours DUEF/DUP semestre pair

Pauses pédagogiques

après-midi: banalisées pour évènements université

Jours fériés / Fêtes légales

# THE DEFI STAFF TEAM


**Director**

**NASSIM MOTEBASSEM**

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**Head of administration**

**VANESSA OBIN**

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## Pont-de Bois Campus


**Head of pedagogy**

**MARTINE EISENBEIS**


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**Supervisors of pedagogy**

**MARIUS EVANGELISTA**


 03 20 41 63 87

**ÉMILIE DIDELOT**

 03 20 41 63 83

**Head of Library  
& Multimedia library**

**IWONA SOSINSKA**

 03 20 41 64 59

## Cité Scientifique Campus


**Head of pedagogy  
DUEF, LMD, and aptitude testing**

**LÉONORE BEREKSI**


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**Supervisors of pedagogy**

**ANNETTE DEPERNE**

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**SAMIA BOUAFIA**

 03 62 26 81 91

## Heads of teaching levels

<i>Level A1</i>	MARTINE BOURDUGE
<i>Level A2</i>	PASCALE LÉBOUCHER (PDB) LÉONORE BEREKSI (CS)
<i>Level B1</i>	FRANK TROCHU (PDB) LÉONORE BEREKSI (CS)
<i>Level B2</i>	MARTINE EISENBEIS (PDB) SABINE BELLAAMARI (CS)
<i>Level C1/C2</i>	CHÉRIFA KEHILA
<i>FLE teaching unit – Erasmus classes</i>	BÉATRICE OCHLINSKI
<i>FLE self-learning master’s</i>	MARTINE EISENBEIS
<i>International doctoral researchers</i>	ÉVELYNE ROSEN-REINHARDT (PDB) LÉONORE BEREKSI (CS)
<i>Aptitude testing</i>	FRANK TROCHU
<i>Student internship schemes for the FLE master’s and conversation workshops</i>	MARTINE EISENBEIS
<i>Language resource centre</i>	MARTINE EISENBEIS
<i>Contact staff for digital matters</i>	PASCALE LÉBOUCHER (PDB) IOANA THIERY (CS)

# HOW THE DEFI OPERATES

We offer you:



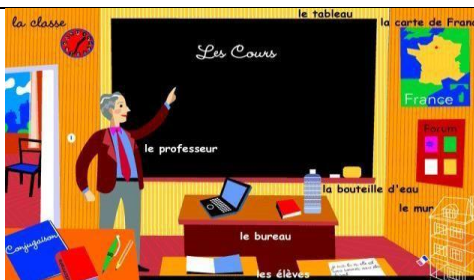
**A path to success through high-quality university education.**

Our teaching team is made up of lecturers, qualified teachers from the French national education system and contract teachers, all specialised in the teaching of French as a foreign language (FLE).

**Our diplomas of French as a foreign language, DUEF B2, DUEF C1 or DUEF C2 enable students to apply for registration at the University of Lille in 2<sup>nd</sup> or 3<sup>rd</sup> year of a Bachelor's course or 1<sup>st</sup> or 2<sup>nd</sup> year of a Master's course.**



**Levels of teaching**  
(A1, A2, B1, B2, C1, C2) based on those of the **Common European Framework of Reference for Languages** devised by the Council of Europe.



**16.5 hours per week: 15 hours of classes + 1.5 hours of self-learning work with support as part of the various academic facilities made available by the DEFI (multimedia library, language resource centre, tutoring, Language Cafés, workshops, etc.).**



**Library specialised in FLE as well as access to all of the university libraries.**

## **GATEWAY university diploma**

The DEFI runs a Gateway university diploma (**DU Passerelle**), intended for students in exile (levels A1 to C1). The aim of this diploma is to facilitate the integration of these students and prepare them for their academic and professional future.

It includes:

- **teaching provided at the DEFI as part of preparatory classes for the DUEF described in this guide,**
- **complementary modules run by the CLIL-DELANG and the Student life, Sports, Orientation and Internships & Employment departments: activities to develop expression and communication, sports, various workshops and English, depending on the student's level.** All students concerned will receive information about the course structure and specific module content at the beginning of term from the Student life dept, heads and teaching staff of each class, and via a dedicated Moodle DELANG space.

**NB: all complementary modules on the Gateway diploma are mandatory and graded, as are French classes taken at the DEFI. Failure to respect the rules on attendance and module validation may result in the diploma not being awarded.**

## Succeeding in your studies (DUEF or DUP) and following the rules means:



### ➤ At the DEFI

Following the rules of politeness towards students and staff as well as the regulations and secular principles in force.

### ➤ In class

**Working in a way that is respectful towards the teacher and other students.**

**Arrive on time and actively participate in class with regular attendance!** Late arrivals and repeat absences disturb the group dynamic and learning.

**Use of a phone** is only authorised as a work aid, with the approval of teaching staff. You are not allowed to record classes without the prior authorisation of the teacher and/or other students.



### ➤ Outside class

**Work regularly on your own time:**

- ✓ on all exercises assigned in class,
- ✓ on digital resources made available by the multimedia library and Language Resource Centre,
- ✓ on documentary resources available at the library.

**NB:** The manual used in some classes and levels is a document in which teachers make certain choices.





- Presenting content generated by **artificial intelligence** as your own output is ineffective for your learning and prohibited in accordance with the University's charter of good conduct. It may compromise your capacity to pass your exams.
- **If you fail your exam AND complete fewer than 140 hrs of classes**, you will only be allowed to re-register in the following term (or following year if you are registered for the year) once a decision has been issued by an ad hoc pedagogic committee. **No student can re-register for classes at a level already completed.**
- **If you are absent**, provide **justification** to your teacher (doctor's cert, proof of appointment, employment contract, etc.).

# The EXAMINATION CHARTER

## ❖ Rules for accessing exam halls:

**Show up** at the exam hall entrance  $\frac{1}{4}$  of an hour **BEFORE** the beginning of the exam: no candidates will be allowed to enter once the envelopes containing the exam papers have been opened (no late arrivals accepted).

**Have your student card with you as well as an ID card or passport.**

## ❖ Adjustments to examination and study conditions in case of illness or disability, whether temporary or permanent.

You must file a request for adjustments with the Student life & disability office at the following address [bveh.pdb@univ-lille.fr](mailto:bveh.pdb@univ-lille.fr) (telephone : +33 (0)3 20 41 73 97)

In order for your request to be taken into account, you must issue it: for term 1 before 24 October 2025 / for term 2 before 27 February 2026.

Please respect these deadlines when making an appointment.

NB: the deadlines are not applicable to temporary disabilities and proven emergencies.

Further information available on the university website: <https://www.univ-lille.fr/vie-des-campus/etudes-et-handicap>

## ❖ Exam procedures

**Leave your belongings** (briefcase, backpack, **mobile phone turned off, etc.**) in the space provided in the hall and only keep what you need to sit the exam (pen, pencil, eraser).

**Use only authorised documents** for the exam. The use of generative AI systems is strictly prohibited during the exam.

**Any exit from the exam hall is subject to authorisation from the invigilators.** It must be **brief** and only one student is allowed to leave at any one time.

Each student must record on a sheet of paper the time they left and returned. This sheet will be attached to the invigilation records.

**Cheating, attempted cheating or complicity in cheating** in an exam will be sanctioned in accordance with the disciplinary procedure in higher education institutes (exam cancellation, warning, suspension or expulsion from the university).

#### ❖ **Assessment methods**

**Knowledge is evaluated on the basis of comprehensive continuous assessment.** These assessment methods (as well as the weighting system for grades obtained) are described for each level in this study guide and will be specified by the relevant heads at the beginning of term.

**Comprehensive continuous assessment for the DUEF does not include resits.**

**Students must sit all exams.**

**Exams during term (= CC1)**

In case of unjustified absence at an exam, no resit will be held and the student will receive a grade of 0.

In case of justified absence (transport problems, illness, force majeure), a resit can be held. An official justification must be provided within a maximum of 72 hours after the exam.

**End-of-term exams (= CC2)**

In case of unjustified absence at an exam, no resit will be held and the student will be declared to have failed and will not be able to complete the level.

In case of justified absence, the student will receive a grade of 0.

#### ❖ **Rules relating to the jury**

The jury is impartial, sovereign and inviolable.

#### ❖ **Rules relating to the post-exam period**

Publication of results and date when papers can be consulted.

The date and location of consultation are posted on the DEFI notice board. Students are entitled to inspect the grades obtained and their exam papers during this consultation.

Students cannot remove or photograph corrected exam papers and/or exam topics.

Diplomas are then printed within 6 months.

## **D.E.L.F. – D.A.L.F. certificates**

The classes run for all six levels equip students with the necessary skills to sit the exams in optimal conditions:

- **D.E.L.F.** A1, A2, B1, B2 (*diploma of French language studies*)
- **D.A.L.F.** C1, C2 (*advanced diploma of French language studies*)

The DELF/DALF/TCF exam centre (University of Lille) meets the requirements for official certification of all international students. You can sit the internationally recognised DELF, DALF or TCF exams all year round.

For more information:

<https://international.univ-lille.fr/obtenir-une-certification-delf-dalf-tcf/>

# DUEF LEVEL A1

On this course, students will learn and practice:

- ✓ Understanding and answering simple questions about their personal life:
  - Introducing oneself, getting to know someone, introducing and describing someone (name, nationality, family status, country, age, contact details, character type, physical description, tastes, sports and hobbies).
  - Expressing one's impressions, tastes and preferences, providing an explanation.
  - Talking about one's everyday activities, past activities, plans for the future.
- ✓ Understanding and interacting in simple situations in daily life: finding out about opening hours, making a purchase, shopping, ordering in a restaurant, making a reservation, joining a club, looking for and describing accommodation, inviting someone and replying to an invitation, making a suggestion, accepting, declining, asking for and giving directions, finding out about a city or holiday destination (shops, activities, tourist destinations).
- ✓ Understanding simple informative written documents (brochures, descriptions, administrative forms, biographies).
- ✓ Producing simple texts about personal matters (letters, emails, short stories).

## CERTIFICATION

Preparation for the DUEF A1 university diploma

Preparation for the GATEWAY university diploma – A1 students in exile

Help preparing for the DELF A1 exams

## WORK METHODS

### 16.5 hrs of weekly course work

- ✓ **15 hrs of classes.** Media used: a manual chosen by the teaching staff backed up by various authentic or fabricated documents illustrating the reality of everyday life or cultural aspects making up **195 hrs per term** (subject to annual schedule and public holidays).
- ✓ **1.5 hrs of self-learning work with support** as part of the various academic facilities made available by the DEFI (multimedia library, language resource centre, tutoring, Language Cafés, workshops, etc.).

**Methodology:** intercultural approach from an action-based perspective. Classes will help you develop your aptitude for comprehension, production, interaction and mediation in both written and oral forms. Students will often work in pairs or small groups to complete tasks as part of an interactive discussion.

## ASSESSMENT

Knowledge is evaluated on the basis of comprehensive continuous assessment and the methods explained by the head of each level.

### ❖ Assessment to obtain a certificate: DUEF A1 –University diploma in French studies

Level A1 prepares students for the corresponding University diploma in French studies which recognises skills and knowledge of French and Francophone language and culture.

<b>Continuous assessment methods</b> - Testing during and at the end of term in the form of exam papers with limited time	<b>In case of absence from exams, no resits will be held.</b> (see Exam charter at beginning of this guide)
<b>Final grade</b>	Out of 200: - oral grade out of 100 - written grade out of 100
<b>Requirements to pass</b>	Minimum grade: 100/200 - Minimum of 40/100 for the oral - Minimum of 40/100 for the written

### ***Comprehensive continuous assessment for the DUEF does not include resits.***

Passing these continuous assessments entitles you to a **level A1 University diploma in French studies** and you can move on to level A2.

**If the total grade obtained in these assessments is equal to or greater than 180/200, the Pedagogic committee can decide, in agreement with the teachers in the level concerned, to invite the student to move directly from level A1 to B1.**

EXAM TYPE	DURATION	GRADE
<b>Oral reception</b>		
<p>Answer comprehension questions on two pieces about everyday life (each one played 3 times). Pick out essential information.</p> <p>Duration of pieces: 1.5 mins approx.</p>	<p>2 exams lasting 20 mins</p>	<p>50 pts</p>
<b>Written reception</b>		
<p>Answer comprehension questions (MCQs, closed questions ...) on two documents linked to situations from everyday life. Pick out essential information.</p>	<p>2 exams lasting 40 mins</p>	<p>50 pts</p>
<b>Written production</b>		
<p>Write two brief texts: information sheet, form, postcard, email, note, etc.</p>	<p>2 exams lasting 40 mins</p>	<p>50 pts</p>
<b>Oral production and interaction</b>		
<p>Oral presentation, conversation with jury, role play.</p>	<p>2 exams lasting 10 mins approx.</p>	<p>50 pts</p>

## **DUEF LEVEL A2**

On this course, students will learn and practice:

- ✓ Understanding essential points when clear and standard language is used and the topics covered are familiar such as work, studies, hobbies, etc.
- ✓ Producing coherent speech on familiar topics, interacting in most scenarios of everyday life, describing experiences and events, presenting projects, telling a story or explaining a film plot and expressing one's reactions.
- ✓ Understanding texts written in everyday language as well as describing events and expressing feelings and desires in personal writing.
- ✓ Producing coherent text on familiar topics and personal writing to describe one's experiences, impressions and future plans.

### **CERTIFICATION**

Preparation for the DUEF A2 university diploma

Preparation for the GATEWAY university diploma – A2 students in exile

Help preparing for the DELF A2 exams

## **WORK METHODS**

### **16.5 hrs of weekly course work**

- ✓ **15 hrs of classes.** Media used: a manual chosen by the teaching staff backed up by various authentic or fabricated documents illustrating the reality of everyday life or cultural aspects making up **195 hrs per term** (subject to annual schedule and public holidays).
  
- ✓ **1.5 hrs of self-learning work with support** as part of the various academic facilities made available by the DEFI (multimedia library, language resource centre, tutoring, Language Cafés, workshops, etc.).

**Methodology:** intercultural approach from an action-based perspective. Classes will help you develop your aptitude for comprehension, production, interaction and mediation in both written and oral forms. Students will often work in pairs or small groups to complete tasks as part of an interactive discussion.

## **ASSESSMENT**

Knowledge is evaluated on the basis of comprehensive continuous assessment and the methods explained by the head of each level.

### **❖ Assessment to obtain a certificate: DUEF A2 –University diploma in French studies**

Level A2 prepares students for the corresponding University diploma in French studies which recognises skills and knowledge of French and Francophone language and culture.

<b>Continuous assessment methods</b> - Testing during and at the end of term in the form of exam papers with limited time	<b>In case of absence from exams, no resits will be held.</b> (see Exam charter at beginning of this guide)
<b>Final grade</b>	Out of 200: - oral grade out of 100 - written grade out of 100
<b>Requirements to pass</b>	Minimum grade: 100/200 - Minimum of 40/100 for the oral - Minimum of 40/100 for the written

### **Comprehensive continuous assessment for the DUEF does not include resits.**

Passing these continuous assessments entitles you to a **level A2 University diploma in French studies** and you can move on to level B1.

**If the total grade obtained in these assessments is equal to or greater than 180/200, the Pedagogic committee can decide, in agreement with the teachers in the level concerned, to invite the student to move directly from level A2 to B2.**

EXAM TYPE	DURATION	GRADE
<b>Oral reception</b>		
<p>Answer comprehension questions on two pieces about everyday life (each one played 3 times). Pick out essential information.</p> <p>Duration of pieces: 2 mins approx.</p>	2 exams lasting 20 mins	50 pts
<b>Written reception</b>		
<p>Answer comprehension questions (MCQs, closed questions ...) on two documents linked to situations from everyday life and familiar topics. Pick out essential information.</p>	2 exams lasting 40 mins	50 pts
<b>Written production</b>		
<p>Write two brief texts in the form of a letter, email, etc.</p>	2 exams lasting 40 mins	50 pts
<b>Oral production and interaction</b>		
<p>Oral presentation and conversation with jury.</p>	1 exam lasting 15 mins	50 pts

# **DUEF LEVEL B1**

Level B1 provides greater autonomy in the actions of everyday life and the expression of personal judgements and stances. The quantity of information exchanged is greater than in level A2. This way, students gradually learn to structure their speech, summarise information and develop their capability, if necessary, to enter university and discuss topics outside their own areas of knowledge.

## **CERTIFICATION**

Preparation for the DUEF B1 university diploma

Preparation for the GATEWAY university diploma – B1 students in exile

Help preparing for the DELF B1 exams

Help preparing for the knowledge of French test (TCF)

## WORK METHODS

### 16.5 hrs of weekly course work

- ✓ **15 hrs of classes:**
  - 10.5 hrs of classes using learning methods and documents
  - 1 hr of phonetics
  - 1.5 hrs of “Culture(s) and society”
  - 2 hrs of “Literature and society” (Pont de Bois campus) or 2 hrs of “New technologies and society” (Cité Scientifique campus)
  
- ✓ **1.5 hrs of self-learning work with support** as part of the various academic facilities made available by the DEFI (multimedia library, language resource centre, tutoring, Language Cafés, workshops, etc.).

**Methodology:** the reference for this course is a method of French as foreign language (Edito B1, Défi3, Entre Nous3, Cosmopolite3...) in both paper and digital versions, and this is complemented with multiple documents to contextualise the teaching – learning in an immersive environment with current affairs and covering economic, social and cultural aspects. Free, regional and national press extracts will also be used in class.

## **COURSE WORK DESCRIPTION – CONTENT AND METHODOLOGY (149.5 hrs per term – 11.5 hrs per week)**

### **ORAL ACTIVITIES**

Students are at all times actively encouraged to participate in class.

- ✓ **Oral reception** is practised with documents taken from the teaching method and also by listening to current affairs programmes and documentaries on familiar topics or in the student's area of interest.
- ✓ **Oral production and interaction** are worked on in each class. Practicing oral production is also designed to encourage students to take the floor and master risk-taking.

### **WRITTEN ACTIVITIES**

- ✓ **Written reception** is practised with documents taken from the teaching method, complemented by extracts from newspapers, magazines, literary or academic texts as well as any other authentic sources from everyday life.
- ✓ **Written production (2 types):**
  - Written production based on instructions is designed to teach you to present a written and/or iconographic document or to write comments on a document containing figures.
  - Freely written production helps you master the tools and methodology of narratives in the past tense and introduce you to the skills of written argumentation via email.

### **INTRODUCTION TO PHONETICS**

This class provides you with introductory knowledge of phonetic phenomena in French as well as pointing out the errors of each student with the aim of gradually correcting them. All of these points are addressed at the same time as grammatical structures.

## CULTURAL MODULES

### **Culture(s) and society (19.5 hrs per term – 1.5 hrs per week)**

Level B1 includes a specific class entitled Culture(s) and society, using task-based pedagogy to develop autonomy while also expanding your knowledge of French culture with some geographical and historical references and an introduction to contemporary local, regional and national French culture. An intercultural approach is prioritised.

This module includes several different activities such as:

- ✓ Studying and analysing various media sources (articles, graphs, audio recordings, videos, songs, etc.) with the aim of getting you to reflect on and discover France and its culture and begin to understand the French way of life,
- ✓ Cultural and intercultural presentations followed by discussions in class,
- ✓ Introduction to Lille's neighbourhoods and cultural sites,
- ✓ An excursion linked to the cultural content seen in class may be organised.

All of this course work is done either individually or in groups.

**Literature and society (Pont de Bois campus) (26 hrs per term – 2 hrs per week)** This class is based on the practise of oral and written reception as well as interactions with games, songs and the production of short texts on various themes. The aim is also to work on phonetics and strengthen knowledge of grammar and vocabulary. The activities proposed are linked to the teaching method used in the French language classes

**OR**

**New technologies and society (Cité Scientifique campus) (26 hrs per term – 2 hrs per week)**

The aim of this class is to introduce you to some of the new technologies that are having a particularly important influence on the everyday lives of French people.

Students will be asked to consult popular science documents and write informational and argumentative texts. A detailed schedule will be handed out at the beginning of each term. The topics to be addressed include: smart cities, robots, AI, smartphones, personal data (a different topic for each term).

### ❖ **Unsupervised work**

Students are strongly encouraged to carry out tasks and written and oral production on paper or multimedia files.

The method-based learning is systematically complemented with activities and exercises that put into application what you've learned.

**For written production**, students must hand texts into their teacher. These could be an email presenting arguments, a narrative written in the past tense or a presentation of a document (poster, graph, etc.).

**For written reception**, students must analyse a text: this means carefully reading it and looking up any vocabulary using a monolingual dictionary.

**For oral production**, students must prepare a spoken presentation to be given in class.

**For oral reception**, comprehension is worked on using audio and video files including televised news bulletins.

**For the cultural modules**, students have work to do in preparation for the next class as well as reading assignments which include looking up documents and vocabulary. They are invited to reread their notes and broaden the scope of their knowledge through personal reading, visits to cultural sites and by going to the cinema or watching movies.

## ASSESSMENT

Knowledge is evaluated on the basis of comprehensive continuous assessment and the methods explained by the head of each level and teachers in class.

### ❖ Assessment to obtain a certificate: DUEF B1 – University diploma in French studies

Level B1 prepares students for the corresponding University diploma in French studies which recognises skills and knowledge of French and Francophone language and culture.

<b>Continuous assessment methods</b> Testing during and at the end of term in the form of exam papers with limited time	<b>In case of absence from exams, no resits will be held.</b> (see Exam charter at beginning of this guide)
<b>Final grade</b>	Out of 300: <ul style="list-style-type: none"><li>- oral grade out of 110</li><li>- written grade out of 110</li><li>- cultural modules out of 80</li></ul>
<b>Requirements to pass</b>	Minimum grade: 150/300 <ul style="list-style-type: none"><li>- Minimum of 50/100 for the oral</li><li>- Minimum of 50/100 for the written</li><li>- Minimum of 110/200 for combined linguistic skills (oral + written)</li></ul>

***Comprehensive continuous assessment for the DUEF does not include resits.***

Passing these continuous assessments entitles you to a level **B1 University diploma in French studies** and you can move on to level B2.

## Assessment of linguistic and pragmatic skills

EXAM TYPE	DURATION	GRADE
<b>Oral reception</b>		
CC1 and CC2: Comprehension of an authentic video recording (played twice). Questionnaire to answer (MCQs/true or false and open questions requiring a written answer). Recording duration: 3 to 5 minutes	2 exams lasting 30 to 40 mins	CC1/20pts CC2/40pts
<b>Oral production</b>		
<p><b>Preparation time: 20 minutes</b></p> <p>Presentation of a viewpoint backed up with arguments on a societal issue</p> <p>Interaction with the jury (understand questions asked by the jury, answer them and engage in the discussion).</p>	<p>1 exam</p> <p>5 to 7 mins</p> <p>8 to 10 mins</p>	50 pts
<b>Written reception</b>		
<p>Comprehension of an informative, explanatory or argumentative extract from the regional or national press. Answer MCQ-type questions and open questions requiring a written answer.</p> <p>Number of words: 350 to 500</p>	1 exam lasting 1.5 hrs	50 pts
<b>Written production</b>		
<p>Writing structured and linguistically accurate texts.</p> <p><b>CC1: Written production following instructions:</b> analysis of documents containing figures or presentation of a written or iconographic document (150 words approx.)</p> <p><b>CC2: Freely written text:</b> narration in the past tense or letter with structured arguments (250 to 300 words)</p>	<p>2 exams:</p> <p>1 hr</p>	<p>30 pts</p> <p>30 pts</p>

	1.5 hrs	
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### Assessment of cultural modules

2 mandatory exams as part of continuous assessment	Duration	Grade
<b>Literature and society</b> 2 written exams with questions on course content and an oral reception activity (song, poem, etc.). <b>OR</b> <b>New technologies and society</b> CC1: Written assessment of language skills in writing with evaluation of knowledge acquired. CC2: Assessment of language writing skills with evaluation of knowledge acquired and expression of a personal viewpoint.	1 hr	40 pts
	2 hrs	15 pts
		25 pts
<b>Culture(s) and society</b> 1 Presentation of a neighbourhood/cultural site in the Lille metropolitan area or of a regional press article or evaluation of knowledge acquired 2 Presentation		40 pts

## **DUEF LEVEL B2**

In level B2, students will learn and practice:

- ✓ Understanding the essential content of concrete or abstract topics in a complex text, including technical discussions in their area of specialisation.
- ✓ Communicating with spontaneity and ease in conversation with a native speaker.
- ✓ Expressing oneself clearly and in detail on a wide range of topics
- ✓ Expressing an opinion on a topic of current affairs.
- ✓ Outlining the advantages and disadvantages of various options.
- ✓ Developing the necessary capabilities to enter university.

### **CERTIFICATION**

Preparation for the DUEF B2 university diploma

Preparation for the GATEWAY university diploma – B2 students in exile

Help preparing for the DELF B2 exams

Help preparing for the knowledge of French test (TCF)

## WORK METHODS

### 17 hrs of weekly course work

- ✓ **15.5 hrs of classes:**
  - 9.5 hrs of linguistic modules
  - 6 hrs of cultural modules
  
- ✓ **1.5 hrs of self-learning work with support** as part of the various academic facilities made available by the DEFI (language resource centre, tutoring, Language Cafés, workshops, etc.).

**Methodology:** students will not work from a manual but instead on authentic sources such as press articles, audio or video recordings, graphs, iconographic documents or websites. They will be given a grammar book. Use of a remote learning platform will serve as an extension of class work and allow for individualised follow-up.

## **COURSE WORK DESCRIPTION – CONTENT AND METHODOLOGY**

### **ORAL ACTIVITIES (52 hrs per term – 4 hrs per week)**

#### **Oral reception (19.5 hrs per term – 1.5 hrs per week)**

The activities given to students based on extracts from radio broadcasts, televised reports, French language songs and films are an opportunity: to pick up on informative content (both overall and detailed reception), identify the viewpoint or viewpoints of the speakers involved, and take note of any new vocabulary. These oral reception activities are mostly to be completed outside of class as part of a comprehensive self-learning approach using resources available at the language resource centre or via Moodle.

#### **Oral production and interaction (19.5 hrs per term 1.5 hrs per week)**

The aim of this class is to facilitate and improve the public speaking skills of students. Oral production and interaction activities run in pairs in class, in small groups or in the form of presentations are an opportunity for students to: recount events, summarise reports or films they have seen outside class, methodically develop their perspective on current affairs and/or intercultural topics, correct and enrich their spoken output and reformulate their ideas. Examples of topics addressed: family, generations, work, environment, education, digital technology and communication.

#### **Phonetics and phonology class (13 hrs per term – 1 hr per week)**

This class aims to help students identify and correct their errors. It is run with a direct link to the oral production class. Each session includes: a brief presentation of phonemes/double phonemes (é/è, ou/u...) or phonological phenomena (liaisons, word/sentence emphasis) previously identified as problematic for students, activities designed to identify these phonemes/phenomena, pronounce them in isolation and then in context, including through poetry readings.

## **WRITTEN ACTIVITIES (71.5 hrs per term – 5.5 hrs per week)**

### **Written reception (19.5 hrs per term – 1.5 hrs per week)**

For these reception activities, the student/reader must receive and process written texts produced by several writers. Reading argumentative, explanatory and informative texts is prioritised alongside a significant amount of work designed to develop vocabulary.

Drafting paragraph summaries is also practised.

### **Written production and interaction (26 hrs per term – 2 hrs per week)**

This class focuses on the production of complex texts:

- letter with structured arguments (including narrative, descriptive, explanatory and argumentative sequences),
- initiation to writing an argumentative essay.

In class, students will focus in particular on the following concepts relating to the production and improvement of texts: linking words, anaphora, registers and modalisation.

### **Grammar class (26 hrs per term – 2 hrs per week)**

This class focuses on identifying and remedying errors in both written and oral production. It provides an overview of the morphosyntactic categories of level B2, using a grammar book as well as other documents and oral activities.

## **CULTURAL MODULES (78 hrs per term – 6 hrs per week)**

### **I. Mandatory module for all students:**

#### **ACADEMIC METHODOLOGY (19.5 hrs per term – 1.5 hrs per week)**

This course is designed to prepare students to undertake or pursue studies in a higher education institute in France. This preparation includes two complementary aspects:

- an approach to various aspects of the French academic system,
- an introduction to study techniques and written production in academia.

**II- The other modules presented below** are made available subject to the number of students registered in level B2.

For each session, students register and actively participate in 3 modules (in addition to the mandatory module), but their work will be assessed at the end of term based on 2 modules of their choosing.

#### **♦ CULTURE(S) AND SOCIETY – MAJOR HISTORICAL AND CULTURAL REFERENCES**

##### **(19.5 hrs per term – 1.5 hrs per week)**

This module will emphasise key moments in history (from Louis XIV to the First World War) as well as topics (e.g. Republican symbols, secularism, school) that will give students a better understanding of contemporary French civilization and culture. Various sources will be used: historical documents as well as extracts from films, literary texts etc. This class will also cover methodological aspects, in particular presenting and analysing documents.

#### **♦ LITERARY CULTURE: LITERATURE AND SOCIETY (19.5 hrs per term – 1.5 hrs per week)**

The term will be divided in two:

- First, an introduction to various French-language literary works covering societal topics and taken from a corpus of literary extracts linked to the content of oral and written classes (family, generations, work, environment, education),
- Second, a supervised reading of a novel and its cinema adaptation.

This module will give students the chance to develop their knowledge of French-language literary culture as well as their communicational language skills.

♦ **INTRODUCTION TO FRENCH IN THE WORKPLACE (19.5 hrs per term – 1.5 hrs per week)**

The aim of this module is to introduce students to workplace communication in the business world: companies, work, contract types, how the professional world is structured in France, marketing, etc.

*Other modules may be run in the second term, **subject to student numbers.***

❖ **Unsupervised work**

Students are strongly encouraged to complete their own tasks and written and oral output.

**Written production and interaction:** students are invited each week to produce an argumentative text or complete exercises initiating them in the complexity of argumentation.

**Grammar:** students must regularly work on suggested exercises from their grammar book and produce inventive texts that will be corrected afterwards.

Reading & comprehension tasks are also suggested to encourage autonomous work on **written reception.**

**Oral production and reception:** some activities are mandatory and assessed; these will be followed up with corrective work based on recordings of the output.

For some **cultural models**, students will be asked to put together dossiers.

## ASSESSMENT

Knowledge is evaluated on the basis of comprehensive continuous assessment and the methods explained by the head of each level and teachers in class.

### ❖ Assessment to obtain a certificate: DUEF B2 – University diploma in French studies

Level B2 prepares students for the corresponding University diploma in French studies which recognises skills and knowledge of French and Francophone language and culture.

<b>Continuous assessment methods</b> Testing during and at the end of term in the form of exam papers with limited time	<b>In case of absence from exams, no resits will be held.</b> (see Exam charter at beginning of this guide)
<b>Final grade</b>	Out of 350: <ul style="list-style-type: none"><li>- oral grade out of 100</li><li>- written grade out of 100</li><li>- cultural modules out of 150</li></ul>
<b>Requirements to pass</b>	Minimum grade: 175/350 <ul style="list-style-type: none"><li>- Minimum of 45/100 for the oral</li><li>- Minimum of 45/100 for the written</li><li>- Minimum of 100/200 for combined linguistic skills (oral + written)</li></ul>

***Comprehensive continuous assessment for the DUEF does not include resits.***

Passing these continuous assessments entitles you to a level **B2 University diploma in French studies** and you can move on to level C1.

## Assessment of linguistic and pragmatic skills

EXAM TYPE	Duration	Grade
<b>Oral reception</b>		
Comprehension of two authentic audio and/or video recordings containing a presentation or arguments <ul style="list-style-type: none"> <li>• File 1 (played twice): written account of the recording's essential content (out of 20)</li> <li>• File 2 (played 3 times): questionnaire (out of 30)</li> </ul>	One exam lasting 1 hr	50 pts
<b>Oral production and interaction</b>		
Public speaking with structured arguments: <ul style="list-style-type: none"> <li>• CC1: oral activities in class: presentation of a press article, French artist, etc. (out of 20)</li> <li>• CC2: argumentative and structured presentation (topics taken from all documents studied during term) (out of 30)</li> </ul>	CC1: during term CC2: 20 mins preparation and 15 mins for presentation	50 pts
<b>Written reception</b>		
Comprehension of an informative, polemical and/or argumentative press article of 800 words/questionnaire	One exam lasting 2 hrs	50 pts
<b>Written production</b>		

<p>Writing argumentative texts:</p> <ul style="list-style-type: none"> <li>• CC1: 350-word letter presenting structured arguments or article (out of 20)</li> <li>• CC2: 500-word argumentative essay (out of 30)</li> </ul>	<p>2 exams lasting 2 hrs</p>	<p>50 pts</p>
<p><b>Academic methodology</b></p>		
<ul style="list-style-type: none"> <li>• CC1: Test of knowledge acquired, open questions OR note-taking based on video recording, academic letter, etc. (out of 20)</li> <li>• CC2: Letter of application, summary of 500-word text OR Written report of 1000-word text + written reception on the same text (out of 30)</li> </ul>	<p>2 exams lasting 1.5 hrs</p>	<p>50 pts</p>
<p><b>Cultural modules:</b> workplace French, literature, culture and society</p> <ul style="list-style-type: none"> <li>• CC1: mandatory activities set out at beginning of term subject to processes put in place by the teacher (out of 20)</li> <li>• CC2: one exam lasting 1.5 hrs (out of 30)</li> </ul>	<p>CC1: during term</p> <p>CC2: 1 exam lasting 1.5 hrs</p>	<p>100 points (2x50) (2 modules out of 3 will be chosen for CC2)</p>



# DUEF LEVEL C1

## In level C1, students learn and practice:

- ✓ Understanding a wide range of long and demanding texts, as well as detecting implied meanings;
- ✓ Expressing oneself spontaneously and fluently without obviously having to search for the right words;
- ✓ Using the language effectively and with flexibility in social, professional or academic contexts;
- ✓ Talking about complex issues in a clear and structured way and demonstrating control of the tools used to organise and articulate cohesive speech; demonstrate a strong grasp of grammar and ease with the construction of complex sentences.

At this level, the DEFI focuses on effective preparation for entry into a university course.

## CERTIFICATION

Preparation for the DUEF C1 university diploma

Preparation for the GATEWAY university diploma – C1 students in exile

Help preparing for the DALF C1 exams

Help preparing for the knowledge of French test (TCF)

*NB: Administrative registration for level C1 is per term only.*

## WORK METHODS

### **16.5 hrs of weekly course work**

- ✓ **15 hrs of classes:**
  - 10.5 hrs of linguistic and methodological modules
  - 4.5 hrs of cultural and disciplinary modules
  
- ✓ **1.5 hrs of self-learning work with support** as part of the various academic facilities made available by the DEFI (multimedia library, language resource centre, tutoring, Language Cafés, workshops, etc.).

## **COURSE WORK DESCRIPTION – CONTENT AND METHODOLOGY**

### **ORAL ACTIVITIES (52 hrs per term – 4 hrs per week)**

#### **Oral reception (19.5 hrs per term – 1.5 hrs per week)**

Students will perfect their understanding of various types of oral speech using authentic video and audio recordings of a certain length (including reports, discussions and debates) and will learn to develop suitable strategies to do this.

#### **Oral production and interaction (19.5 hrs per term – 1.5 hrs per week)**

Students will practise their oral expression in various contexts: presentations, debates (both as moderator and participant), argumentation techniques, etc.

#### **Phonetics (13 hrs per term – 1 hr per week)**

This class aims to help students resolve phonetic problems they encounter using a varied approach to phonetic/phonological phenomena, become aware of the processes underpinning the articulation of sounds, reveal certain pronunciation standards, and engage in practise exercises in the language lab, etc.

### **WRITTEN ACTIVITIES (65 hrs per term – 5 hrs per week)**

#### **Written reception (13 hrs per term – 1 hr per week)**

The aim is to understand (overall and in detail) a long and authentic written document with structured arguments, especially relating to its factual content but also its implied message (10 to 15 questions). Students may be asked to answer a short questionnaire (4 to 5 questions on the nature of the document, the text's explicit and/or implicit objective, etc.) and then write a report on the text or source.

#### **Written production (26 hrs per term – 2 hrs per week)**

This class is divided into two complementary parts:

- learning/advanced study of argumentation techniques in the form of a French-style academic dissertation, as well as an initiation in summarising documents.

Learning of dissertation skills is assessed on a continuous basis during term.

- work on creative writing, assessed with a final exam.

Written production may also be combined with the grammar class so that students can carry out their own individual work on their linguistic difficulties through their written output.

Homework can be included in the student's portfolio to emphasise the progress achieved during the term.

There will be thematic cohesion between the written comprehension and written production exams.

### **Grammar in action (26 hrs per term – 2 hrs per week)**

The objective of this class is to back up the work done on writing and methodology. Students will be able to take account of the specific linguistic problems they face and try to resolve them with a remedial grammar strategy.

In order for students to master linguistic tools, they will be encouraged to produce texts with specific grammatical constraints as part of a task-based approach, analyse and improve their own output.

Writing will be prioritised but oral sources, both received and produced, with or without interaction, may also be analysed.

The objective of this class is to gradually enable students to make linguistic and stylistic choices suited to their personal writing aims.

### **ACADEMIC METHODOLOGY**

This class aims to prepare students to pursue their studies in a French university. The preparatory work will include practise with the techniques of academia, including among other things note-taking, identifying key information and searching for documents.

### **CULTURAL MODULES (58.5 hrs per term – 4.5 hrs per week)**

These modules will be run subject to the number of students registered for level C1. In each session, students will take part in three cultural

modules, but will only be assessed on two of their choosing.

**Culture(s) and society based on a contemporary historic approach (19.5 hrs per term – 1.5 hrs per week)**

This class sets out to explore – mainly through images – a century of military, political, economic and artistic history of France, from the 3<sup>rd</sup> to the 5<sup>th</sup> Republic.

**Cinema and literature (19.5 hrs per term – 1.5 hrs per week)**

This class aims to establish links between classic literary texts and contemporary culture through cinema. Language activities (debate, interaction, vocabulary, written and oral reception, general knowledge) will be run, addressing topics such as work, childhood and class discrimination.

**Art history (19.5 hrs per term – 1.5 hrs per week)**

This module is designed to discover artworks and understand how they have evolved through the main schools of art and across epochs; the aim is also to raise awareness of art by giving meaning to the personal expressions of students (in class but also elsewhere such as museums and art galleries, etc). Students may for example be asked to observe, analyse or comment on an artwork following a cultural excursion or to provide an oral presentation of an artwork in its historical and political context.

*Other modules may also be proposed (e.g. creative writing).*

**❖ Unsupervised work**

For all classes, students are strongly encouraged to produce their own written and oral output on paper or using digital technology.

All of their work will be assessed using formative evaluation methods.

## ASSESSMENT

Knowledge is evaluated on the basis of comprehensive continuous assessment and the methods explained by the head of each level and teachers in class.

### ❖ **Assessment to obtain a certificate: DUEF C1 – University diploma in French studies**

Level C1 prepares students for the corresponding University diploma in French studies which recognises skills and knowledge of French and Francophone language and culture.

<b>Continuous assessment methods</b> Testing during and at the end of term in the form of exam papers with limited time	<b>In case of absence from exams, no resits will be held.</b> (see Exam charter at beginning of this guide)
<b>Final grade</b>	Out of 300: <ul style="list-style-type: none"><li>- oral grade out of 80</li><li>- written grade out of 120</li><li>- cultural modules out of 100</li></ul>
<b>Requirements to pass</b>	Minimum grade: 150/300 <ul style="list-style-type: none"><li>- Minimum of 40/80 for the oral</li><li>- Minimum of 60/120 for the written</li><li>- Minimum of 100/200 for combined linguistic skills (oral + written)</li></ul>

### **Comprehensive continuous assessment for the DUEF does not include resits.**

Passing these continuous assessments entitles you to a level **C1 University diploma in French studies** and you can move on to level C2.

## Assessment of linguistic and pragmatic skills

EXAM TYPE	Duration	Grade
<b>Oral reception</b>		
<p>Comprehension of several radio recordings (2 or 3 short extracts lasting approx. 1 minute + 1 lasting 10-15 minutes).</p> <p>Each exam will be graded out of 20.</p>	<p>CC1: 1 hr</p> <p>CC2: 1.5 hrs</p>	40 pts
<b>Oral production and interaction</b>		
<ul style="list-style-type: none"> <li>• CC1: 10-min presentation in class on topics covered in class + 5-min discussion with the group (out of 20)</li> <li>• CC2: 10-min structured monologue with arguments on a topic covered in class + 5-min discussion with the jury (out of 20)</li> </ul>	<p>CC1: during term</p> <p>CC2: 15 minutes preparation and 15 minutes presentation</p>	40 pts
<b>Written reception</b>		
<ul style="list-style-type: none"> <li>• CC1: based on a text, write answers to a short questionnaire (4-5 questions), then produce a report on the source text</li> <li>• CC2: write answers to a long questionnaire (10 to 15 questions) based on a 1500-word text (press article, sociology text, literary extract)</li> </ul> <p>Each exam will be graded out of 30.</p>	<p>CC1: 1 hr</p> <p>CC2: 2 hr</p>	60 pts

## Written production

- CC1: write a min. 4-page dissertation (based on an analytical or dialectic plan) \*
- CC2: write a 1000-word creative text (with constraints) or document summary  
Each exam will be graded out of 30.

CC1: 3 hrs

60 pts

CC2: 3 hrs

## Academic methodology

- CC1: create and write a personalised digital portfolio (to be submitted in the last week of classes)
- CC2: write a summary of a long and complex text

CC1 and  
CC2  
=  
exams  
lasting  
1.5 hrs

50 pts

# DUEF LEVEL C2

## In level C2, students learn and practice:

- ✓ effortlessly understanding almost everything they read or hear,
- ✓ reiterating facts and arguments taken from various written and oral sources and summarising them coherently,
- ✓ expressing oneself spontaneously, very fluently and with precision,
- ✓ clearly identifying subtle nuances of meaning in relation to complex subjects.

At this level, the DEFI focuses on effective preparation for entry into a university course in France, and particularly the drafting of a research thesis.

### **CERTIFICATION**

Preparation for the DUEF C2 university diploma

Help preparing for the DALF C2 exams

Help preparing for the knowledge of French test (TCF)

*NB: Administrative registration for level C2 is per term only.*

## WORK METHODS

### **16.5 hrs of weekly course work**

- ✓ **15 hrs of classes:**
  - 10.5 hrs of linguistic and methodological modules
  - 4.5 hrs of cultural and disciplinary modules
  
- ✓ **1.5 hrs of self-learning work with support** as part of the various academic facilities made available by the DEFI (multimedia library, language resource centre, tutoring, Language Cafés, workshops, etc.).

## **COURSE WORK DESCRIPTION – CONTENT AND METHODOLOGY**

### **ACADEMIC METHODOLOGY (3 hrs per week)**

Building on the methodology class taken in level C1, this class offers students intensive training with various academic techniques. It aims to prepare them to pursue their studies in a French university.

### **ORAL ACTIVITIES (4 hrs per week)**

The aim of this class is to achieve advanced and detailed understanding of all types of oral speech, as well as perfect students' oral output (clarity, precision, choice of vocabulary, adapting style to context, etc.). Various listening and oral expression activities will be organised so that each student can achieve their aims.

### **WRITTEN ACTIVITIES (5 hrs per week)**

#### **Written comprehension (1 hr per week)**

Objectives: perfect reading capability with authentic documents that encourage reflection and discussion: press (in particular from *Le Monde*), sociology articles.

Topics: society, politics, law, philosophy.

#### **Written production (2 hrs per week)**

- ✓ **Summarising:** perfect the technique of summarising (various documents, essays, graphs),
  - ✓ **Creative writing**
- ✓ **Dissertation**
- ✓ Develop personal reflections on major societal issues,
- ✓ Philosophical and sociological approach to major questions of morality and politics.

### **Grammar (2 hrs per week)**

This class focuses primarily on textual grammar. Work will be done on the student's written production as well as studies of texts taken from the press (national dailies and informative magazines) and literary works.

Written grammar will be prioritised, but oral reception and production, with or without interactions, will also be analysed.

The objective of this class is to emphasise the strategies adopted to adapt a writing project to the communication goal. This will involve analysing the linguistic tools used by the writer to successfully complete the project. The aim here is to raise linguistic awareness. Students will therefore be in the position of critical receiver but also critical producer of texts with clearly identified communication goals.

### **CULTURAL MODULES (1.5 hrs per module per week)**

These modules will be run subject to the number of students registered for level C2. In each session, students will register for and take part in 2 modules.

**Students' work will be assessed based on 2 modules.**

Here are some examples of classes that may be on offer: literature, literature and cinema, knowledge of contemporary France, geography, etc.

## **ASSESSMENT**

**Knowledge is evaluated on the basis of comprehensive continuous assessment and the methods explained by the head of each level.**

### **❖ Unsupervised work and formative assessment**

Students are strongly encouraged to produce their own written and oral output on paper or multimedia.

All of their work will be assessed using formative evaluation methods.

### **❖ Assessment to obtain a certificate: DUEF C2 – University diploma in French studies**

Level C2 prepares students for the corresponding University diploma in French studies which recognises skills and knowledge of French and Francophone language and culture.

#### **Assessment methods**

<b>Continuous assessment methods</b>
<b>Testing during and at the end of term in the form of exam papers with limited time</b> (see Exam charter at beginning of this guide)
<b>Final grade</b> out of 300 <ul style="list-style-type: none"><li>- oral grade out of 60</li><li>- written grade out of 80</li><li>- grade for cultural modules out of 160</li></ul>
<b>Requirements to pass:</b> <b>Minimum grade: 150 out of 300</b> <b>Minimum grade (for the linguistic – written and oral – section): 70 out of 140</b> Minimum of 25 for the oral Minimum of 35 for the written



**Comprehensive continuous assessment for the DUEF does not include resits.**

Passing these continuous assessments entitles you to a level **C2 University diploma in French studies.**

## Assessment of linguistic and pragmatic skills

EXAM	GRADE
<b>Oral comprehension</b>	30 pts
Comprehension of an academic-type audio recording to test overall comprehension (identifying discourse structure) and detailed comprehension (language registers, terminological nuances, manifestation of implied meaning)	
<b>Oral expression</b>	30 pts
Presentation followed by an interview and discussion with the jury	
Presentation in the form of a thesis defence followed by an interview and discussion with the jury	
<b>Written reception</b>	40 pts
Comprehension of a semi-specialised press article or extract from an academic book or publication Questionnaire on linguistic, pragmatic, discursive and intercultural aspects	
<b>Written expression</b>	
Dissertation, reformulation or creative writing	20 pts 20 pts

## Assessment of cultural and disciplinary knowledge

### I.1 Primary

EXAM	GRADE
Academic methodology	50 pts
Cultural or disciplinary module, depending on term (assessment methods will be specified by the teachers at the beginning of term)	50 pts

### I.2 Options

EXAM	GRADE
2 written and/or oral exams (assessment methods will be specified by the teachers at the beginning of term)	60 pts (2 X 30 pts)

## LIBRARY AND MULTIMEDIA LIBRARY

### Two self-learning spaces at DEFI Pont de Bois

In a pleasant and comfortable environment, the DEFI offers numerous resources that will help you consolidate and/or advance your French language skills, as well as provide you with useful information for your time at the University of Lille and in France.

#### LIBRARY (Room A4.084)

This is the DEFI's reading room. It contains items specialising in French: dictionaries, grammar and exercise books, manuals on how to prepare for DELF-DALF-TCF exams, writing guides, books on French society and life in France, French literary works (including **many texts in basic French** levels *A1-A2-B1*), collections of texts produced by DEFI students, documentation about Lille and the Hauts-de-France region, comic books, French films in DVD format, etc.

**You can also suggest items for purchase.**

All items are freely accessible.

**Lending conditions:** *unlimited* number of items for 14 days, renewable once. Loans are free, and you can register upon presentation of your student card (CMS multiservice card). Items not available for loan can be taken out to make photocopies (note: there is no photocopier on site). For further details, consult the notice boards.

**Facilities:** seated capacity of 18 with a relaxation area containing 3 armchairs; 2 tables with electrical sockets and 1 computer station with access to the library catalogue and all of the services and resources made available through all of the University of Lille libraries.

The library is also a social space with regular activities and events: meetings, mini debates, presentation of students' work, etc.

**Iwona and the monitors** are on hand to answer any questions you might have, assist and advise you on your work and searches, as well as **talk** to you.

🕒 **Opening hours:** these are set at the beginning of each term based on class timetables. For further details, consult the notice boards.

***Guided tours of the library are run at the beginning of each term for all DEFI students.***

***The library is a working space. Please adhere to the interior rules posted inside the room.***

## MULTIMEDIA LIBRARY (Room A4.080)

This is the DEFI's computer room. In a relaxed environment, it provides 18 computer stations with access to a very wide range of exercises and digital resources to learn French as a foreign language (mainly via the CALAO database). You can work here at your own pace, and a personal log will allow you to monitor your progress individually.

Selected by teaching staff members for the quality of their pedagogy, these resources will help you practise your French alongside your class work and/or self-learning.

**Iwona and the monitors** are on hand to help, guide **and support** you on your learning journey.

The multimedia library also gives you a chance to discover the digital campus by familiarising yourself with the various online services available at the University of Lille.

🕒 **Opening hours:** these are set at the beginning of each term based on class timetables. For further details, consult the notice boards.

***Guided tours of the multimedia library are run at the beginning of each term for all DEFI students, and assistance with navigating the digital campus is available all year round.***

***The multimedia library is a working space. Please adhere to the interior rules posted inside the room.***



## THE LANGUAGE RESOURCE CENTRES (CRL)

Our **Language Resource Centres (CRL)** have been completely renovated and offer pleasant and sociable working spaces where you can study autonomously or with a teacher/tutor to build on your course work, using the many resources available to advance your knowledge and practice your French.

- **The CRL on the Cité Scientifique** campus is located in the **SUP building**, on the ground floor. It opens Monday to Thursday from 9am to 6pm and Friday from 9am to 5pm.
- **The CRL on the Pont de Bois** campus is located in **building B** opposite lecture hall B3. It opens Monday to Friday from 9am to 6pm without interruption.

In these facilities you will find computers, DVDs, dictionaries, grammar and exercise books, etc.

A team of monitors, tutors and teachers are on site to accompany you.

All year round, the CRLs run language cafes, tandems, workshops, walk-in services and various events you are invited to attend. A great opportunity to meet French students!

They also provide digital resources online for learning French and other languages, whether as part of your course or via self-learning. You can use these freely and remotely at your own pace. A personal log will allow you to monitor your individual progress in communication with your teachers.

To make the most of these resources, sign up now:

- **Online** via our digital workspace: by opening the CALAO application for language self-learning or visiting: <https://calao.univ-lille.fr/>
- or – **On site** at the CRL on the Pont de Bois or Cité Scientifique campuses

## CLIL: UNIVERSITY OF LILLE LANGUAGE CENTRE

The CLIL is in charge of cross-departmental teaching/learning of living languages.

It includes:

- The DELANG, which coordinates and manages all of the teaching units for living languages, languages available as an option and the DUFL at the University of Lille – in other words all the teaching units in the LANSAD sector (Languages for specialists from other disciplines), as well as the teaching of Expression and communication techniques (TEC).
- The DEFI, which is responsible for teaching French as a foreign language (FLE) and hosting international foreign language speakers looking to improve their knowledge of the French language, culture and civilisation, in combination with national diplomas or with a view to obtaining a University diploma in French studies from level A1 to C2.
- A cross-departmental unit that coordinates certificate courses and the CRLs (language resource centres).

Teaching is divided into the local branches where students can find information and sign up for courses based on their field of study:

- Pont-de-Bois and Roubaix-Tourcoing (LANSAD, FLE and continuous language-learning)
- Cité Scientifique (LANSAD and FLE)
- Moulins-Ronchin and Healthcare (LANSAD)

The CLIL is managed from the CLIL SUAIO building on the Cité Scientifique campus.

[Contact: clil@univ-lille.fr](mailto:clil@univ-lille.fr) / Telephone: 03 20 05 87 25.

### DELANG

You can find information on the DELANG pages of the CLIL website:

<https://clil.univ-lille.fr>. Contact : [clil.delang@univ-lille.fr](mailto:clil.delang@univ-lille.fr)

Local receptions are located on the Pont de Bois (**building A - A1.682**) and Cité Scientifique (Building B5) campuses. On the Moulins Ronchin and Healthcare campuses, information is provided directly in each faculty.

### Pont de Bois Campus

For most teaching units in English (all departments) and Spanish (MIME, SHAP, DECCID), the timetables, group registrations and assessment procedures are managed by the secretary's office for your year of study.

For all other languages, this information is provided by the DELANG on the Pont de Bois campus. Classes are run in timeslots open to all.

From S2 upwards, the same language must be studied throughout the degree course to ensure real progress (unless an exception is approved for specific mobility projects).

Students are encouraged to obtain a CLES certificate with one registration each year paid for by the institute for students registered at the University of Lille as well as use of the CRL for support with language learning. Contact: [delang.pontdebois@univ-lille.fr](mailto:delang.pontdebois@univ-lille.fr) / Telephone: 03 20 41 62 84

## **CLES**

The CLES (higher education language certificate) is a university certificate:

- accredited by the Ministry of Higher Education, Research and Innovation and recognised at a European level (NULTE)
- that falls under the Common European Framework of Reference for Languages (CEFR)
- that indicates a B1, B2 or C1 level of competence in 4 language activities,
- that is available in German, English, Arabic, Spanish, modern Greek, Italian, Polish and Russian.
- that is available to all.

3 levels are possible:

CLES B1: autonomous language user who can deal with situations in everyday life

CLES B2: autonomous language user who can interact and communicate in most areas.

CLES C1: experienced user who can demonstrate mastery of a language in social, academic or professional settings.

See CLES brochure and official website: [www.certification-cles.fr](http://www.certification-cles.fr)

Exam dates and registration details can be found on the certificate courses pages of the CLIL website: <https://clil.univ-lille.fr>

The CRLs run preparatory and informative workshops to build on your language course work. To see the dates and details of these workshops, ask at the CRL on your campus or write to: [crl@univ-lille.fr](mailto:crl@univ-lille.fr) / Contact: [cles@univ-lille.fr](mailto:cles@univ-lille.fr)

## **CRL**

The Language Resource Centres (CRLs) at the CLIL are multimedia facilities for guided language self-learning. They offer a database of listed resources, tools and the support you need to structure your learning journey. At the CRL, you can work autonomously at your own pace and get help achieving your goals.

The CRLs provide material and human resources that are rich and varied so you can:

- take a language aptitude test
- work on all aspects of your chosen language
- communicate with others (students, native speakers)
- develop your ability to work autonomously
- prepare for certificate courses of study
- seek advice and assistance

The languages on offer at the CRL are: German, English, Arabic, Catalan, Chinese, Danish, Spanish, French as a foreign language, modern Greek, Hebrew, Hungarian, Italian, Japanese, French sign language, Dutch, Norwegian, Farsi, Polish, Portuguese, Russian, Swedish and Czech.

Registration is free and open to all students, teachers or staff members at the University of Lille and can be done directly at the CRL. When you first visit, staff will show you around the premises and resources. The University of Lille has 5 CRLs on its Cité Scientifique, Pont de Bois, IAE, Infocom and LEA campuses.

See relevant pages on the CLIL website: <https://clil.univ-lille.fr/> / Contact: [crl@univ-lille.fr](mailto:crl@univ-lille.fr)

## MEDIATION HOUSE: INFORMATION AND PREVENTION

Open to all students and staff at the university in a spirit of respect for the rules of ethics and in collaboration with the various departments across the institute, mediation house is a place of welcome that provides information and answers to any legal or administrative questions you might have. Its missions are to prevent abusive behaviour and conflicts, pacify relationships, and finally raise awareness within the university community about issues such as promoting equality, combating discrimination and secularism.

**Mediation house** [maison-mediation@univ-lille.fr](mailto:maison-mediation@univ-lille.fr) / 03.62.26.91.16

Mediation house is linked to the units responsible for combating harassment (sexual and moral) and the mediator (contact person for racism, anti-Semitism and discrimination).

Listening, support and assistance with moral harassment (CESAHM) [contact-harcelement-moral@univ-lille.fr](mailto:contact-harcelement-moral@univ-lille.fr)

Listening, monitoring and information on sexual harassment (CEVIHS) [contact-harcelement-sexuel@univ-lille.fr](mailto:contact-harcelement-sexuel@univ-lille.fr)

Mediator, contact person for racism, anti-Semitism and discrimination [amadou.bal@univ-lille.fr](mailto:amadou.bal@univ-lille.fr)

**The University of Lille covers 6 main areas of education:  
ARTS, LITERATURE & LANGUAGES – HUMANITIES & SOCIAL SCIENCE – LAW, ECONOMICS  
& MANAGEMENT – HEALTHCARE – SCIENCE & TECHNOLOGY – SCIENCE & TECHNIQUES  
OF PHYSICAL ACTIVITIES & SPORTS  
[www.univ-lille.fr](http://www.univ-lille.fr)**

ULille main line - Pont-de-Bois campus: 03.20.41.60.00

## PONT-DE-BOIS CAMPUS

<p><b>REGISTRAR</b> Student reception 03.20.41.62.10</p> <p>Pont-de-Bois registrar's office 03.20.41.60.35 <a href="mailto:scolarite-relais-pontdebois@univ-lille.fr">scolarite-relais-pontdebois@univ-lille.fr</a></p> <p><b>STUDENT LIFE</b> Student life &amp; disability office 03.20.41.70.96   <a href="mailto:bveh.pdb@univ-lille.fr">bveh.pdb@univ-lille.fr</a></p> <p><b>HEALTHCARE   Student health centre)</b> 03.62.26.93.00 <a href="mailto:sse@univ-lille.fr">sse@univ-lille.fr</a></p>	<p><b>University support dept</b> Orientation dept 03.20.41.62.46 <a href="https://www.univ-lille.fr/formation/sinformer-sorienter">https://www.univ-lille.fr/formation/sinformer-sorienter</a></p> <p><b>Career support office (BAIP)</b> 03.20.41.61.62 <a href="mailto:baip-campus-pontdebois@univ-lille.fr">baip-campus-pontdebois@univ-lille.fr</a></p> <p><b>Hubhouse</b> 03.20.90.77.91 <a href="mailto:hubhouse-pontdebois@univ-lille.fr">hubhouse-pontdebois@univ-lille.fr</a></p> <p><b>INTERNATIONAL</b></p> <p><b>International relations dept</b> <a href="https://international.univ-lille.fr/">https://international.univ-lille.fr/</a> <a href="mailto:international-shs@univ-lille.fr">international-shs@univ-lille.fr</a></p> <p><b>CLIL: DEFI</b> 03.20.41.63.87   <a href="mailto:defi@univ-lille.fr">defi@univ-lille.fr</a></p> <p><b>Incoming students (international relations)</b> <a href="mailto:incoming-shs@univ-lille.fr">incoming-shs@univ-lille.fr</a></p>
<b>BUILDING F</b>	<b>BUILDING A</b> (Entrée face parking Kino)
<p><b>DOCTORAL STUDIES</b> Regional SHS doctoral school 03.20.41.62.12   <a href="mailto:sec-edshs@pres-ulnf.fr">sec-edshs@pres-ulnf.fr</a> <a href="http://doctorat.univ-lille.fr/ecoles-doctorales">doctorat.univ-lille.fr/ecoles-doctorales</a></p>	<p><b>Continuous education and work-study programmes</b> <a href="https://formationpro.univ-lille.fr/">https://formationpro.univ-lille.fr/</a></p> <p><b>Remote teaching dept (SEAD)</b> 03.20.41.65.55   <a href="mailto:sead@univ-lille.fr">sead@univ-lille.fr</a></p>
<b>UNIVERSITY LIBRARY.</b>	<b>HALL BUILDING A</b>
<p><b>SCD – Central University library</b> 03.20.41.70.00 <a href="https://www.univ-lille.fr/vie-des-campus/bibliotheques-et-learning-center">https://www.univ-lille.fr/vie-des-campus/bibliotheques-et-learning-center</a></p>	<p><b>Culture dept</b> 03.20.41.60.25 <a href="https://culture.univ-lille.fr/">https://culture.univ-lille.fr/</a></p> <p><b>SUAPS (sports)</b> 03.20.41.62.69 <a href="https://sport.univ-lille.fr/">https://sport.univ-lille.fr/</a></p>

## CITÉ SCIENTIFIQUE CAMPUS

### Student life & disability office

03.62.26.80.03 | [bveh.cs@univ-lille.fr](mailto:bveh.cs@univ-lille.fr) / Building A3

### INTERNATIONAL

International house:

03.20.43.44.07

[maison-internationale@univ-lille.fr](mailto:maison-internationale@univ-lille.fr)

### Orientation dept

03.62.26.85.22 | [suaio-campus-citescientifique@univ-lille.fr](mailto:suaio-campus-citescientifique@univ-lille.fr) / Bâtiment SUP/SUAIO

**CLIL –DEFI:** 03.62.26.81.91/81.93 SUP/SUAIO building, 2<sup>nd</sup> floor offices 204 & 205

[annette.deperne@univ-lille.fr](mailto:annette.deperne@univ-lille.fr)

[samia.bouafia@univ-lille.fr](mailto:samia.bouafia@univ-lille.fr)

[supfle-licencemaster@univ-lille.fr](mailto:supfle-licencemaster@univ-lille.fr)

### SUAPS (sports)

03.20.43.43.54

[maisondessports@univ-lille.fr](mailto:maisondessports@univ-lille.fr)

### Healthcare | Student health centre

03.62.26.93.00

[sse@univ-lille.fr](mailto:sse@univ-lille.fr)

## UNIVERSITY LIBRARY

### Lilliad Learning Center

03.20.43.44.20 / <https://lilliad.univ-lille.fr>

## CULTURE

The Culture dept of the University of Lille runs shows, exhibitions, conferences, literary events, performances, master classes, and art workshops.

<https://culture.univ-lille.fr/>

03.62.26.81.67

Diary of events: <https://culture.univ-lille.fr/agenda/>

To sign up to the newsletter: <https://culture.univ-lille.fr/>